

A woman with dark hair in a bun, wearing a brown leather jacket and large black headphones with 'STUDIO' and 'DT 770' visible on the side, is speaking into a professional microphone mounted on a boom arm. She has a butterfly tattoo on her left hand. The background is a teal wall with a glowing orange neon sign that partially reads 'dio'. A computer monitor is visible in the foreground, and a camera lens is out of focus in the immediate foreground.

Radio Producer HMP Brixton

August 2026

Why join the Prison Radio Association?

We're an award-winning charity that has revolutionised communications in the criminal justice sector.

We developed and run **National Prison Radio (NPR)**, the world's first national radio station for people in prison, providing practical advice, support and inspirational content to people behind bars. The service is available in prison cells across England and Wales via in-cell television.

We also run ***Life After Prison***, an award-winning podcast for people leaving prison.

And we're co-founders of **Prison Radio International**, a growing global movement of people using audio in criminal justice settings for social good.

We're leaders in using audio to change lives, working with a wide range of statutory bodies, government departments, charities and broadcasters, including national BBC radio networks.

Last year we won the Rose D'Or, were named Production Company of the Year at the Audio Production Awards, and Best Network at the British Podcast Awards.

Andrew Wilkie, CEO





Role Details

Job Title:

Radio Producer, HMP Brixton

Contract Type:

Permanent, full time (37.5 hours per week)

Location:

HMP Brixton with occasional national travel to other prisons required

Salary:

£38,000 PA

Benefits:

- 24 days annual leave plus bank holidays
- 5% employer pension contribution
- Staff wellbeing service with psychotherapist

Purpose of the Role

This role reports to the Director of Operations and Women's Projects

You will work alongside people in prison to create life-changing content for National Prison Radio. As a key part of a small team of producers in HMP Brixton, a Category C training prison in London, you will lean on your highly-developed radio skills to help listeners make the most of their time behind bars.

By supporting prisoner-producers you will help them develop industry skills, creating content that builds an audience, encourages action and provides much-needed information and inspiration.

People who live on prison wings are at the centre of the production process. This role will be working with people in prison to produce high quality, pre-recorded music shows across multiple genres. Your job as Radio Producer is to help make content that sounds professional, tight and editorially sound. We're looking for someone with a broad knowledge of music across multiple genres, from rap and dancehall to pop and country.

You'll be line managing a number of prisoner-producers, learning to understand the prison environment and coming up with inventive new ways of engaging our audience. You'll pass on your professional expertise and will leave prison at the end of each day knowing that your programmes can make a difference to the lives of the 80,000 men and women listening behind bars across the country.

Key Responsibilities Include:

In-Prison Production

- You'll work inside HMP Brixton daily, alongside people serving sentences, to produce pre-recorded programmes and campaigns for National Prison Radio.
- You'll be line managing a small number of prisoner-producers – being their first point of contact for all production-related issues, overseeing their regular appraisals, ensuring they are gaining the greatest benefit possible from working with the PRA.
- You'll be working with people serving sentences to produce high-quality, pre-recorded music shows, collating audience requests and turning them into impactful programmes.
- You'll assist in the day-to-day running of the PRA's project at HMP Brixton, sharing responsibility with the other producers for daily administrative tasks.
- You'll establish and maintain positive links with staff and departments within HMP Brixton and the wider criminal justice sector.
- You'll work with colleagues to ensure that all security requirements, disciplinary requirements and good order are maintained in the project to ensure the safety of prisoners, staff and visitors within the project.

Quality Control

- You'll ensure that completed programmes are delivered on time and in a format suitable for broadcast.
- You'll ensure that all content, including music, is appropriate for play on National Prison Radio and compliant to the OfCom broadcasting code and the HMPPS Prison Radio Guidelines.

Creative Development

- You'll be responsible for contributing creative ideas to production meetings and working with the Content Director to ensure our programmes best serve our audience.

Talent Development

- You'll nurture in-prison talent and be on the lookout for the next generation of radio producers and presenters.
- You'll identify prison leavers who want to continue with opportunities in the creative industries to senior staff.

Person Specification



Essential

- A thorough understanding of and commitment to the aims and values of the Prison Radio Association.
- A solid understanding of the criminal justice system and the needs of people in prison.
- Experience of producing high quality music shows, with a solid understanding of multiple music genres.
- Experience of cleaning music for broadcast with sound editorial judgement.
- Solid production skills with the ability to use self-op studios, digital editing and location recording equipment.
- Experience of teaching radio production and editing skills to people with no prior experience of radio is desirable but not essential.
- First rate communication skills, the ability to deal confidently and effectively with staff at all levels as well as external contacts.
- Ability to work well as an individual and within a team environment – with the ability to contribute and share ideas and knowledge.
- Excellent organisational and administrative skills to prioritise workloads meet deadlines and respond flexibly to rapidly changing priorities.
- IT skills and knowledge of computer software and digital editing systems.
- Attention to detail, the ability to work speedily and accurately under pressure.

What We Offer

- A supportive, values-led culture.
- Pension contribution, generous annual leave and a learning & development budget.
- Opportunity to develop new formats for an award-winning radio station.

How to Apply

To apply for this role, please send your CV along with **either** a covering letter (no more than two sides of A4), or a video of no more than three minutes, outlining how you meet the person specification to recruitment@prison.radio. You should give specific examples of how your experience meets the criteria.

Please also send us one example of a production you have been responsible for. If you are invited to interview, you will be expected to talk about how the production came about and what your role was.

Alongside this you should also attach a completed references form and diversity monitoring form.

If you have any questions about the role or would like an informal conversation, please email Abbey Darling, Director of Operations and Women's Projects on abbey@prison.radio.

Deadline for applications: Midnight on Sunday 13th September.

